THIRTY 1924

ORIGINAL SKETCHES



Specially Drawn, from our own suggestions, by R. L. BÖÖCKE.

B. BURNET & CO.,

* ARTISTIC * AND * THEATRICAL * DRAPERS, * 42, KING STREET, COVENT GARDEN, LONDON.

ARM DRAPERS,

Manufacturers and Importers

OF

SILK, WOOL, & COUPON FABRICS.

Unique in Colour, Texture, and Design.

SPECIALITIES.

DEPARTMENTS.

TEA GOWN DAMASKS, CLOTHS AND SERGES. GURTAINS AND PORTIÈRES. TABLE COVERS & BED SPREADS. CHURCH HANGINGS. EMBROIDERY MATERIALS. TRIMMING ... FRINGES, CORDS, GIMPS. CURTAIN LOOPS, CUSHIONS. THEATRICAL FANCY COSTUME AND THEATRICAL FABRICS.

THIRTY ORIGINAL SKETCHES

FOR

FANCY COSTUMES,

Specially Drawn, from our own suggestions, by R. L. BÖÖCKE.

NETT PRICE, 1/6; POST, 2d.



B. BURNET & CO.,

Artistic and Theatrical Drapers, 42, KING STREET, COVENT GARDEN, LONDON, 1894.

Entered at Stationers' Hall.]

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→ NOTICE. ←

In reply to many requests from our clientele, we issue this Collection of Fancy Dress Sketches.

The majority of the Costumes suggested have originated with us during the last few seasons, and we also include a few well known subjects, which we have endeavoured to re-model and improve.

Should any of the accessories required not be in stock, they can be made or procured in two or three days.

Many of the Costumes can be carried out entirely in Cotton Fabrics, for Calico Balls; but the materials quoted are those which should be used, where no such restriction is made.

Those who do not wish to make up the materials themselves, can either hire or purchase costumes from the following firms:—

Costumiers.

C. ALIAS, 36, Soho Square, W.MORRIS ANGEL & SON,117, Shaftesbury Avenue, W.C.

*W. CLARKSON, 41, Wardour Street, W.

M. FISHER, 26, Bedford Street, W.C.

C. & W. MAY, 9, Garrick Street, W.C.

L. H. NATHAN, 17, Coventry Street, W.

*J. B. SIMMONS, S, King Street, W.C.

^{*}Also supply Wigs, Paints, and Powder.

-> INDEX.

PART I.

"ORIGINAL SUGGESTIONS."

PageAMAZON ... 4-5 CHRISTMAS CRACKER .. 6-7 FLAG ... 8-9 FORTUNE-TELLER ... 10-11 Harvest 12—13 Heraldry ... 14-15 Music ... 16—17 Night 18-19 QUEEN OF HEARTS ... 20-21 Rainbow 22-23 SEA SHELL 24—25 TIME 26-27 Water-Nymph 28—29 Wireн 30—31 WILLOW PLATE ... 32-33 THEATRICAL PRICE LIST 34-39 Specialities in Dress) Fabrics ... j

PART II.

NATIONAL & HISTORICAL.

| | | | Page |
|------------------------|--------|----|-------|
| Anglo-Saxon | | | 42-43 |
| Cleopatra | | | 4445 |
| DUTCH PEASAN | т | | 46—47 |
| Empire | | | 48—49 |
| ELIZABETHIAN | | | 50-51 |
| FISH WIFE | | | 52—53 |
| GRECIAN LADY | | | 5455 |
| Italian Peasa: | NT | | 56—57 |
| ILLYRIAN LABY | · | | 5859 |
| Japanese | | | ნ0—ნ1 |
| Ромравоти | | | 6263 |
| Spanish Dance | R | | 64—65 |
| TURKISH GIRL | | | 66-67 |
| VIVANDIERE | | | 68—69 |
| WATTEAU | | | 70-71 |
| - | | | |
| Upholstery Pr | ice Li | 8T | 72—77 |
| Ecclesiastical List | Рвісе |) | 7879 |

AMAZON.

FOBE ... 54-in. Leatherette, 2/11 per yd.

 \mathbf{BE} $\mathbf{50}$ -in. Cloth 3/11 per yd..

42-in. Cashmere $1/11\frac{1}{2}$ & 2/6 per yd.

Skirt Border can be printed in gold or colours on material chosen in two days, at a cost of 1/6 per yard of border; or can be cut out of gold cloth.

BODICE { 21-in. Armour Cloth, 3/11 per yd. 21-in. Metal Cloth, 1/11 & 2/11 ,,

CLOAK ... 50-in. Leopard Cloth, 4/6 per yd.

ACCESSORIES...

Spear, 10/6; Shield, 20/0
Brown Suede Buskins, 21/0
Armlets, 7/11 set.

Brass Head Circlet, 1/11 & 3/11

REMARKS ... { Colouring should be light but decided; cloak being lined with an effective contrast.





COSTUME

21-in. Metal Tissue, $1/6\frac{1}{2}$ and $1/11\frac{1}{2}$ per yd.

21-in. Shot Silk, 2/11 & 3/11 per yd.

ACCESSORIES...

Coloured Ribbon, with a printed pattern in gold, 10½d. per yd.

Cracker Wand, 6/11

Large Jewelled Brooch, 2/11

Gloves, Shoes and Stockings.

REMARKS

The dress should be made of two colours in metal tissue, the points cut and fringed—worn over a white lace under-skirt.







FLAG.

DRESS &
HANGING
SLEEVES

21-in. Silk, 1/1, 2/6, 2/11 & 3/11 yd. 42-in. Cashmere, $1/11\frac{1}{2}$ & 2/6 ,, 21-in. Satin, $1/11\frac{1}{2}$ & 2/11 per yd.

DRAPERY & SASH

21-in. Silks (combining Flag colourings), 1/9 per yd.21-in. Striped Satins, 2/11 per yd.

ACCESSORIES...

Appliqué Ornaments for Epaulets, 6/0 pair.

Silk Flag for Skirt, 9/6 Silk Banner, complete, 9/6

Ribbons to match for Hair.

Gloves, Shoes and Stockings to correspond.

REMARKS

English, Scotch, Irish, Welsh, *German, Italian, Russian and Austrian Flag Costumes can be carried out in this style.

* German Imperial Flag costs 5/0 extra in both cases.





FORTUNE-TELLER.

SKIRT ... 31-in. Card Cotton, $8\frac{1}{2}$ d. per yd.

BODICE & 19-in. Velvet, 3/11 & 4/11 per yd.

GIRDLE ... 25-in. Velveteen, 1/11½ & 3/6 per yd.

PANIER & 21-in. Silk, 1/9 & 2/11 per yd. SLEEVES ... 31-in. Koula Cotton, 6d. per yd.

Velvet Card Appliqués for Bodice and Girdle 9d. each.

Card Tiara, 6/6

ACCESSORIES... Gold Braids
Gilt Folly Bells or Balls

See pages
34-35

Black or Red Gloves, Shoes and Stockings.







HARVEST.

SKIRT & DRAPERY 21-in. Silk, 1/9 to 3/11 per yd.
42-in. Cashmere, 1/11½ & 2/6 per yd.
31-in. Sateen or Koula Cotton, 7d. per yd.

BODICE &
SLEEVES

48-in. India Muslin, 1/3 & 1/10 yd. 36-in. Nainsook, 7d. & 10½d. ,,

ACCESSORIES...

Straw Hat, 1/11
Artificial Cornflowers, Poppies,
Daisies, &c.; 12-in. Trail, 1/11
Small Wheatsheaf, 3/3
Sickle, 3/6
Gloves, Shoes and Stockings.

REMARKS

Colouring of skirt, straw colour, with gold and brown drapery; full bodice of white.

Gold wheat-ear design can be printed on either the skirt or drapery material in two days, at a cost of 1/- to 3/- per yard extra.



HERALDRY.

COSTUME ... { 21-in. Silk, 1/9, 2/6, 2/11 & 3/11 yd. 50-in. Satinette, 8/0 per yd. 50-in. Satin Sheeting, 6 6 per yd.

CLOAK & 21-in, Gold Cloth, 5 6 per yd.

SLEEVES

21-in, Gold Cloth, 5 6 per yd.

19-in, Velvet, 3/11 & 4/11,,

25-in, Velveteen, 1/11½ & 3/6 per yd.

ACCESSORIES...

6-in. Appliqué Scrolls, 1/6 & 2/0

15-in. Appliqué Coat-of-Arms, 20/0

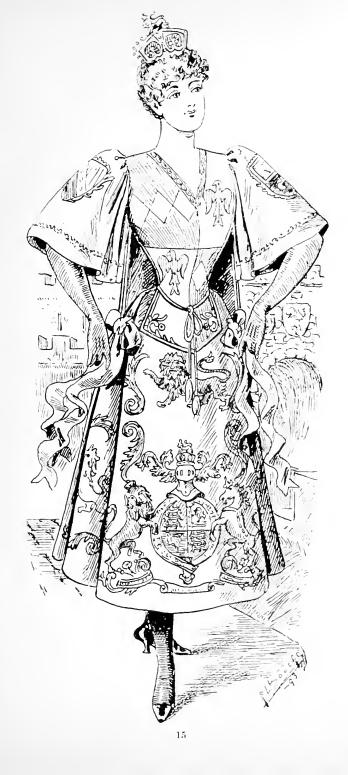
to 40/0

Embroidered Ornaments, 2/6 to 5/0

Heraldic Coronet, 27/6

2-in. Ermine Trimming, 2 0 per yd.

Any crest or coat-of-arms can be embroidered to order in 5 or 6 days, in tinsel or silk embroidery.







MUSIC.

ROBE

21-in. Silk, 1/9 to 3/11 per yd. 42-in. Cashmere, $1/11\frac{1}{2}$ & 2/6 per yd. 24-in. Cotton Crepe, $8\frac{1}{2}$ d. per yd.

Music border can be printed in gold or black in two days, on strips of the material chosen, at a cost of 1/- per yard extra, or if time permits, the robe when cut out can be returned for printing.

ACCESSORIES...

Gold Circlet for Hair, 7/6 Gilt Lyre, 10/6 Digitated Hose, 6/6 pair (Cotton). Sandals, 16/6 pair.

REMARKS

The colouring of this costume should be white or any pale tint.







NIGHT.

OVER-DRESS & ROBE

21-in. Silk, 1/9, 2/6, 2/11 & 3/11 yd.
21-in. Satin, 1/11½ & 2/11 per yd.
31-in. Sateen, 7d. per yd.

Star design printed in silver on material chosen in two days, at a cost of 1/6 to 3/- per yard.

CLOAK &
SLEEVE
DRAPERY

54-in. Tarletan, 2/2 per yd.72-in. Tulle, 3/11 ,,21-in. Silk, 2/11 ,,

Above prices include cost of printing star and crescent design.

ACCESSORIES...

Silver Braid Edging. (See page 34.)
Silver Starred Ribbon, 10½d. per yd.
Crescent Moon, 2/11
Star Tiara, 3/11
Black Gloves, Shoes and Stockings.
21-in. Silver Cloth for Collar, 1/11½ yd.



QUEEN OF HEARTS.

SKIRT &

BODICE

21-in. Veivet, 3/11 & 4/11 per yd.

25-in. Velveteen, $1/11\frac{1}{2}$ & 3/6 ,,

SLEEVES & OVER-SKIRT

50-in. Satinette, 8/- per yd.

21-in. Satin or Silk, 1/11 to 3/11 per yd.

31-in. Sateen or Koula Cotton, 7d. per yd.

The eard design can be printed in gold, silver, red or black in two days, at a cost of 1]- to 3|- per yard extra, according to width of ruterial chosen.

ACCESSORIES...

Card Appliqués for Skirt and Bodice, 4/9 doz.

Card Coronet, 8/6

Card Wand, 8/6

Gloves, Shoes and Stockings.

REMARKS

Dark rich colour for skirt and bodice, white drapery.

Spade, Club, or Diamond designs can also be supplied at same cost.



RAINBOW.

SKIRT ... { 50-in. Rainbow Stripe, 3/11 per yd. 26-in. Rainbow Silk, 2/11 ,,

The above can be made up plain, or accordion pleated, at a cost of 16/6 extra.

BODICE ... $\begin{cases} 21\text{-in. Satin, } 1/11 \& 2/11 \text{ yd.} \\ 25\text{-in. Velveteen, } 1/11\frac{1}{2} \& 3/6 \text{ yd.} \\ 18\text{-in. Velvet, } 3/11 \& 4/11 \text{ yd.} \end{cases}$

UNDERSKIRT & SLEEVES 21-in. Silk, 1/9 per yd. 48-in. Indian Muslin, 1/3 & 1/10 yd. 36-in. Nainsook. 5d., 7d., 10td.

36-in. Nainsook, 5d., 7d., 10½d., & 12½d. per yd.

ACCESSORIES... { Rainbow Silk, on wire shape, for head dress. Fan to match.



BURNET & CO.. B.

SEA-SHELL.

SKIRT & DRAPERY 21-in. Silk, 1/9 to 3/11 per yd. 24-in. Cotton Crepe, $8\frac{1}{2}$ d. ,, 42-in. Crepon, $1/6\frac{1}{2} & 1/11\frac{1}{2}$ per yd.

The shell design can be printed in gold, silver or colours in two days, at a cost of 1/- to 3/per yard extra, according to width of muterial chosen.

BODICE

21-in. Shot Silk, 3/11 per yd. 22-in. Tinsel Gauze, $1/1\frac{1}{2}$ per yd. 20-in. Metal Cloth, $1/11\frac{1}{2}$

ACCESSORIES..

Shell Head-dress, 10/6 Sprays of Seaweed for shoulders, 6/6 pair.

Gloves, Shoes and Stockings.

REMARKS

This costume should be carried out in green, or green and brown.

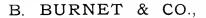
42, King Street, Covent Garden, London.

24









TIME.

SKIRT PANELS

21-in. Satin, $1/11\frac{1}{2}$ & 2/11 per yd. 21-in. Silk, 1/9. 2/6, 2/11 & 3/11 yd.

BODICE & SKIRT BANDS 19-in. Velvet, 3/11 & 4/11 per yd. 25-in. Velveteen, $1/11\frac{1}{2} & 3/6$,

SLEEVE

48-in. Silk Gauze, 1/10 per yd. 72-in. Tulle, $1/11\frac{1}{2}$ per yd.

DRAPERY

Silk or Gold Appliqué Letters for Skirt-Band, 1/0 each.

4 Sprays of Artificial Flowers for Skirt Panel (about 18-ins. long), 15/6 set.

ACCESSORIES...

Signs of Zodiac for Bodice, 12/ White Gauze Wings, 15/0 Coronet with Gilt Figures, 8/6 Scythe, 7/6 Watch Dial Brooch, 6/11 Printed Waist Ribbon, 2½ yds. long, 4/6

REMARKS

Skirt should be of four coloured panels, green, pink, yellow and white, and could be hand painted. brown for Bodice and Skirt Bands.



WATER-NYMPH.

DRAPERY ... 22-in. Satin, $1/11\frac{1}{2}$ & 2/11 per yd. 21-in. Silk, 1/9 & 2/11 per yd. 42-in. Cashmere, $1/11\frac{1}{2}$ & 2/6 per yd. 31-in. Sateen or Koula Cotton, 6d. & 7d. per yd.

25-in. Tinsel Gauze, 7d. & 1/1½ yd.

20-in. Metal Tissue, 1/6½ per yd.

54-in. Tarletan, 2/2 per yd. (Printed in silver. water design.)

Water Lily Head-dress, 3/11
9-in. Weed and Shell Fringe, 7/6 yd.
Bulrush Wand, 3/11
Gloves, Shoes and Stockings.

REMARKS ... This dress should be carried out in pale green and silver.





WITCH.

SKIRT ... 21-in. Silk, 1/9, 2/6, 2/11 & 3/11 yd. 42-in. Cashmere, $1/6\frac{1}{2}$, $1/11\frac{1}{2}$ & 2/6,, 31-in. Sateen, 7d. per yd.

> Border design can be printed in gold or silver on skirt material in two days, at a cost of 1/6 per yard of border.

CORSAGE ... $\begin{cases} 19\text{-in. Velvet, } 3/11, 4/11 \text{ per yd.} \\ 25\text{-in. Velveteen, } 1/11\frac{1}{2}, 3/6 \end{cases}$

DRAPERY,
BODICE & Lighter shade of same material as skirt, or bright contrasting colour.

Snake Waist Belt, 27/6

Natural Stuffed Bat, 7/6

Snake Wand, 6/6
Sateen or Velvet Hat, 10/6
Bat Shape, covered in gold or silver
metal Gauze, 3/3

REMARKS ... Colouring may be black, scarlet or white, or else in soft shades of brown or grey.





WILLOW PLATE.

COSTUME

21-in. Satin or Silk, $1/11\frac{1}{2}$ to 3/11 per yd.

50-in. Satinette, 6/11 & 8/- per yd.

30-in. Chinese Silk, 2/11 per yd.

31-in. Sateen or Koula Cotton, 7d. per yd.

The Willow Plate design can be printed in blue or gold in two days, at a cost of 1/- to 3/per yard extra, according to width of material chosen.

ACCESSORIES...

Ribbon Velvet or Gold Braid to match printing.

Gloves, Shoes and Stockings.

REMARKS

The material of this dress should be white or very pale blue.



B. Burnet & Co.

THEATRICAL PRICE LIST.

PATTERNS ON APPLICATION.

To ensure a suitable assortment quote color, material, or requirements.

| GOLD | Αl | ND | SIL | VER | TR | IMN | MING | ·S. | | |
|--|--------------|-------------------|--------------------|-------------------|--------------------|-------------------|-------------------|-------|------------|--|
| WIDTH | - | ‡ in. | § in. | $\frac{1}{2}$ in. | 3 in. | ı in. | 1½ in. | 2 in. | Per | |
| Gauze bace | | 3d. | | 5d. | | 9d. | | 1/6 | Dozen. | |
| Prussian ,, | •••• | | | I/o | | 1/8 | | | ,, | |
| French Braid | •••• | 1 <u>1</u> d. | 2d. | 2½d. | 4½d. | $5\frac{1}{2}$ d. | | | Yard. | |
| Fancy Gimp | •••• | 2d. | | 2½d. | | 6d. | $10\frac{1}{2}d.$ | | , , | |
| Orris Lace | •••• | | 3d. | 3½d. | 4 <u>3</u> d. | $6\frac{1}{2}$ d. | $10\frac{1}{2}d.$ | 1/2 | ,, | |
| Twine Size. Medium. Rope. Cable & Basket Cords $2\frac{1}{2}$ d. $3\frac{1}{2}$ d. $4\frac{1}{2}$ d. $5\frac{1}{2}$ d. $6\frac{1}{2}$ d. $7\frac{1}{2}$ d. $8\frac{1}{2}$ d. Yd. | | | | | | | | | | |
| WIDTH | > | ı in. | $1\frac{1}{2}$ in. | 2 in. | $2\frac{1}{2}$ in. | 3 in. | 4 in. | 6 in. | | |
| Gold Bullion Tasse | ls. | 2/4 | 2/10 | 3/3 | 3/8 | 5/3 | 7/6 | 16/6 | Dozen. | |
| Silver ,, ,,, (Any Size or Style to Orde | r) | 2/2 | 2/4 | 2/10 | 3/3 | 3/11 | 7/6 | 12/6 | ,, | |
| Alphabetical Detter | ຳສ | 3/11 | 5/6 | 7/0 | 8/9 | 10/9 | 14/0 | 21/0 | ,, | |
| | •••• | 4 <u>3</u> d. | $5\frac{3}{4}$ d. | $6\frac{3}{4}$ d. | | $8\frac{1}{2}$ d. | 11½d. | 2/11 | Yard. | |
| | •••• | $1/4\frac{1}{2}$ | $1/11\frac{1}{2}$ | 2/6 | 3/3 | 3/11 | | | ,, | |
| Epaulet Fringe | •••• | | | | | 5/6 | | | ,, | |
| Gold Bullion Fring | e | $11\frac{1}{2}d.$ | $1/3\frac{1}{2}$ | 1/8 | 2/1 | 2/6 | 3/3 | 4/9 | ,, | |
| Silver ,, ,, | | ıod. | 1/2 | 1/3 | 1/11 | 2/4 | 2/11 | 4/6 | ,, | |
| Twisted Thread ,, | | 4 <u>1</u> d. | | 7 4 d. | | 9½d. | 11½d. | | ,, | |
| Gold and Silver $\begin{cases} 2 \text{ in.} & 3 \text{ in.} & 6 \text{ in.} \\ 1 \text{ od.} & (1 \text{ row}) & 1/1\frac{1}{2} & (1 \text{ row}) \\ 2/9 & (6 \text{ rows}) & 1/6\frac{1}{2} & (9 \text{ rows}) \end{cases}$ 2/9 (6 rows) Yard. | | | | | | | | | | |

42, KING STREET, COVENT GARDEN,

ORNAMENTS & ACCESSORIES.

| Armlets | (Double clasps connected by chain) 7/11 per pair. |
|------------------|--|
| Bells | Folly Bells from 4d. per doz., Open Bells from $6\frac{1}{2}$ d. per doz. |
| Buttons | Gold and Silver Buttons, various sizes, from 4½d. per doz. |
| Balls (spangled) | $ \begin{cases} $ |
| Crescents (spang | (led) (Length 2 $\frac{21}{2}$ 3 ins.) Larger sizes (Price 4/9 $\frac{6}{9}$ 9.6 doz.) to order. |
| Clasps | $1/1\frac{1}{2}$, $2/0$ & $2/11$; Jewelled Clasps, $7/6$ pair. |
| Crooks | For Shepherdess Costume; gold, silver or white, with metal head, 3/11 each; special shades, 1/0 extra. |
| Epaulets | Bullion Fringe, 3 inches deep, 8/11, 11/6 pair. |
| Fillets | $1/11$, $2/11$ & $3/11$; one, two or three bands. |
| Jewels | Various sizes and colours, mounted and pierced for sewing, 1/-, $1/4\frac{1}{2}$, $2/11$ & $5/6$ per doz. |
| Pearls | All sizes, 1/6 per bunch. Best quality, 2/11, 3/11, & 5/11 per bunch. |
| Stars (spangled) | Diameter I $1\frac{1}{2}$ 2 3 ins. Price I/6 I/II $\frac{1}{2}$ 2/9 6/- doz. Larger sizes to order. |
| Sequin Coins | Size of sixpence or shilling, $1/6\frac{1}{2}$ per gross. |
| ,, Necklaces | Fancy patterns, 1/11½ each. |
| ., Chain | Vandyke design, 2/6 per yard. |
| Spangles | Gold and Silver, 6d. oz.; Red, Blue, Green or Violet, 1/6 oz. |
| Wands | Covered with foil paper and star ornament, 3/11 each. |
| Wings | Wire frames, covered with tinsel gauze, 3/11 pair. |
| C | owns, Swords, Jewelled Girdles, Etc. |

Silk, Wool,

| | | | |
|--------|---------------------------------------|---|-------------|
| WIDTH. | MATERIALS. | PRICE. | PER |
| 22 in. | Satins in 300 shades | 1/11½ 2/6 2/11 3/11 | Yard |
| 21 in. | Silks (plain and fancy) | 1/6 1/9 2 / 6 2/11 3/11 | ,, |
| 27 in. | Rainbow Silk | 2/11 | ,, |
| 24 in. | Plushes, all colours | . 3/6 4/11 5/11 6/11 | ,, |
| 18 in. | Silk Velvets, ,, ,, | . 2/11 3/6 3/11 4/11 | " |
| 25 in. | Velveteens, ,, ,, | . I/II ¹ / ₂ 2/6 3/6 | ,, |
| 40 in. | French Merinoes ,, | . 1/6 1/11½ 2/6 | ,, |
| 54 in. | Yorkshire Serges (70 shades) | . 1/11 | ,, |
| 32 in. | All Wool ,, | $1/6\frac{1}{2}$ | ,, |
| 72 in. | All Wool Cloths | . 6/0 8/6 10/6 | ,, |
| 50 in. | · · · · · · · · · · · · · · · · · · · | 3/11 4/3 | ,, |
| 63 in. | Twilled Cotton Sheetings, alleolor | 1/11 | ,, |
| 50 in. | Animal Baize | . 1/11½ 2/11 3/6 4/6 6/6 | ,, |
| 21 in. | Pompadour Satins | 2/11 3/6 3/11 | ,, |
| 21 in. | Striped Satins | . 2/11 | ,, |
| 36 in. | ,, Merinoes | . I/II ¹ / ₂ | ,, |
| 31 in. | ., Cottons | . 8½d. | ,, |
| 40 in. | ,, Algerian Cloakings (Cotton |) $1/2\frac{1}{2}$ $1/4\frac{1}{2}$ $1/6\frac{1}{2}$ $1/11$ | ,, |
| 50 in. | ,, ,, ,, (Silk) | 2/11 3/11 4/11 | ,, |
| 31 in. | Plain Satteens, all eolours | . 5d. 7d. | ,, |
| 31 in. | Koula Cottons | . 6d. | ,, |
| 31 in. | Fancy Satteens | $1/0\frac{1}{2}$ $1/2\frac{1}{2}$ | ,, |
| 27 in. | Glazed Calicoes | . 4 <u>3</u> d. | ,, |
| 45 in. | Berlin Webbing | 3/11 | ,, |
| 27 in. | Tammies (for Mediums) | . r/8 | ,, |
| 72 in. | Isinen (for Transparencies) | $1/4\frac{1}{2}$ | ,, |
| 108in | ., ,, ,, ., | . 2/8 | ,, |
| 72 în. | Seene Canvas (per piece of 60 yds. | 11½d. 1/0½ | ,, |
| 36 in. | Profile | $2\frac{3}{4}$ d. $3\frac{3}{4}$ d | ,, |
| 72 in. | ,, ,, | $5\frac{3}{4}$ d. $7\frac{1}{2}$ d | ,, |

& GOTTON GOODS.

| WIDTH. | MATERIALS. | PRICE. | PER | | | | |
|--------|--|--|-------|--|--|--|--|
| 3 yds. | Tableau Gauze, White, Sky Blue, Grey or Black | | Yard | | | | |
| 5 ,, | ,, ,, White, Sky Blue, Grey or Black | r Dyed to | | | | | |
| 5½ ,, | Grey or Black (,, ,, White, Sky Blue, Grey or Black, (large mesh) | And Color Firefred (2/11) | ,, | | | | |
| 60 in. | White Tarlatans, (per piece of 16 yds.) | 4/9 5/11 7/11 10/6 | Piece | | | | |
| 60 ,, | Coloured ,, ,, ,, | 6/11 | ,, | | | | |
| 60 ,, | ,, ,, (special shades) | 8/11 10/6 | ,, | | | | |
| 40 ,, | Iseno's Black & White (per pc. 12 yds.) | I/I I 1 2 | ,, | | | | |
| 40 ,, | ,, Pink, Sky, Cardinal, Yellow | 2/11 | ,, | | | | |
| 40 ,, | Book Muslins ,, ,, ,, | 3/11 4/6 6/6 7/11 8/6 10/6 | ,, | | | | |
| 22 ,, | Tinsel Gauze | 7d. $1/1\frac{1}{2}$ | Yard | | | | |
| 20 ,, | Armour Cloth | 3/11 | ,, | | | | |
| 20 ,, | Gold and Silver Cloth | $1/11\frac{1}{2}$ 2/4 | ,,, | | | | |
| 20 ,, | ,, ,, ,, Metal Tissue | $1/6\frac{1}{2}$ $1/11\frac{1}{2}$ $2/3$ | ,, | | | | |
| 52 ,, | Gold Printed Sateens | $1/11\frac{1}{2}$ | ,, | | | | |
| | T-in. 2-in. 3-in. Swans' Down Trimming 10½d, 1/8 2/6 yard. Ermine Trimming 1/0 2/0 3/0 ,, Ribbons, Laces, Haberdashery. | | | | | | |

≪ BLOCK PRINTING ▷

IN

GOLD, SILVER AND COLORS.

A large selection of designs (in addition to those referred to in our Sketches), such as Stars, Grescents, Spots, Stripes, Arabesque and Floral Patterns, Oriental and Classical Borderings and Fillings, etc., can be PRINTED IN 2 DAYS ON ANY OF OUR MATERIALS.

Approximate Cost per yard of Printing:-

| Borders not | exceeding 3 | ins. | 10 | | | exceeding | | | |
|-------------|-------------|------|----|----|-----|-----------|----|-----|-----|
| | | | | •• | 1 * | , . | 54 | • • | 2 6 |
| Material | 31 | τ | 16 | | | | 60 | | 3 0 |

THEATRIGAL

TIGHTS AND BODIES.

| | La | dies.' | Gents.' | Children's. |
|--|---------------------------|--------------|---|-------------|
| Cotton (Fine Make). | Small | Medium | Small Medium Large | |
| White Tights ,, Bodies ** Colored Tights ,, Bodies | 4/11 4/6 4/9 4/9 | 4/11 | 5/6 5/6 4/9 4/11 4/11 5/6 4/11 5/6 | To Order. |
| Worsted. | ,,,, | • • | | |
| Colored Tights ,, Bodies | 8/o 8/o | 8/o 8/o | 8/6 8/6 8/6 8/6 8/6 8/6 | To Order. |
| Cashmere. | | | | |
| Colored Tights ,, Bodies | 8/6 8/o | 8/6 8/o | 9/6 9/6 9/6 9/0 9/0 9/0 | |
| Spun Silk. | | | | |
| Colored Tights (Cotton | 10/9 | | 1 | |
| ,, ,, ,, ,, ,, Bodies | 17/6 22/6 | 17/6 22/6 | 18/6 18/6 18/6 24/6 24/6 24/6 | |
| Pure Silk. | | | 1 | |
| Colored Tights | 35/0 35/6 | 35/0 35/6 | 36/o 36/o 36/o 36/6 36/6 36/6 | |

* Only made in Black, Flesh, and Tan Shades.

FANGY HOSIERY, EMG.

| Woven Animal Dresses (Meads not included) | From 37/6 |
|--|--------------------------|
| Woven Animal Dresses (Meads not included) Clown's Tights (embroidered in colours) | 10/6 12/6 14/6 pair. |
| Ring Stripe Worsted Suits | 17/6 |
| ,, ,, ,, Mose | 4/6 |
| Vertical Stripe Worsted Tights | 1/9 1/11½ |
| Vertical Stripe Worsted Tights | 19/6 |
| ,, ,, ,, Mosc | 6/11 |
| Worsted Caps | 1/3 2/6 2/11 |

HOSIERY.

LONG TRUNK HOSE,

For use with Cotton Tops, in place of Tights.

| | | Endies.' | Gents.' | Children's. |
|------------------|------|-------------------|-----------|-------------|
| Cotton. | | | | |
| Bright Colors | | $1/11\frac{1}{2}$ | 2/2 | From 1/6 |
| Worsted. | | | , | |
| All Colors | | | 2/11 3/11 | To Order. |
| Cashmere. | | | | |
| All Colors | | 4/11 | | To Order. |
| Spun Silli. | | 17 | | |
| Bright Colors | | 7/11 8/6 8/6 | 8/6 8/11 | |
| Special Shades | | 10/9 | 11/6 | From 6/6 |
| Pure Silk. | | ,- | | |
| Any Color (to or | der) | 21/0 | 22/6 | From 14/6 |
| ~ ~ ~ | | 9d. | 9d. | od. |

ORDINARY LENGTH HOSE.

| | | 1 | |
|--------------------------|--|------|-----------|
| Cotton. All Colors | $1/6\frac{1}{2}$ $1/11\frac{1}{2}$ | _ | _ |
| Cashmere. All Colors | 2/6 | _ | To Order. |
| Spun Silk. All Colors | 2/11 4/6 | 6/11 | To Order. |
| Pure Silk. All Colors | 9/9 | 16/6 | To Order. |

GLOVES.

| Loisle Thread | 1/6½ | | |
|----------------------|---------------------------|------|--|
| | $1/11\frac{1}{2}2/113/11$ | 2/11 | |
| · | 3/11 | 4/11 | |
| (In White, Drab & To | ın) | | |

FANCY CHARACTER SHOES. FANCY CHARACTER BOOTS.
GIRDLES, 8/6 BELTS, 4/6 LEATHER BAGS from 8/6

SPECIALITIES IN DRESS FABRICS

FOR

GOSTUMES. GLOAKS, ЕТG.

| | SILKS. | | | |
|-----------------------------|--------|--------|---|---------------------------------------|
| Width. Material. | | | | Price. |
| 50-in. Tea Gown Damask | - | - | - | 5/11 to 15/ |
| 50-in. Satinette - | - | - | - | 8/ |
| 24-in. Spitalfields Silk | - | - | - | 9/9 to 30/ |
| 50-in. Spitalfields Silk | - | - | - | 21/ ,, 60/ |
| 21-in. Faille Silk and Beng | galine | - | - | 2/3 ,, $5/11$ |
| 21-in. Shot Silk and Surat | ; - | - | - | 2/6 ,, 4/6 |
| 26-in. China Silk - | - | _ | _ | 2/6 |
| 21-in. Pongee and Bengalis | ne | - | - | 1/6 to 1/9 |
| 21-in. Velvet | - | - | - | 5/6 ,, 21/ |
| 24-in. Plush - | - | _ | - | 3/6 ,, 7/6 |
| | | | | , ,, ., . |
| WOOL | AND C | OTTON. | | |
| 42-in. Merino and Cashmer | re | - | - | $1/11\frac{1}{2}$ to $2/6$ |
| 40-in. Foule Merino | - | - | - | 2/11 |
| 40-in. Coloured Crepon | - | - | - | $1/6\frac{1}{2}$ to $1/11\frac{1}{2}$ |
| 40-in. Beige | - | - | - | $1/11\frac{1}{3}$ |
| 40-in. Mentone Serge | - | - | - | $1/6\frac{1}{2}$ |
| 56-in. Chamois Cloth | - | _ | _ | 4/11 |
| 50-in. Dutch Freize | _ | _ | - | 4/11 |
| 50-in. Cheviot Serge | _ | _ | _ | 3/9 |
| 45-in. Black and Navy Serg | e e | - | - | 1/11 to 3/11 |
| 50-in. Tweed - | - | _ | _ | 3/11 ,, 7/6 |
| 26-in. Velveteen - | | _ | _ | 2/11 ,, 3/6 |
| 31-in. Delaine | _ | _ | | 1/ ,, 1/6 |
| 31-in. Sateen and Cambric | | | - | $/8\frac{1}{2}$,, $1/2\frac{1}{2}$ |
| | | | | |

COUNTRY ORDER DEPARTMENT.

We have issued this List chiefly as a reference for our numerous suburban and provincial clients, and subjoin a few particulars that will be found useful when writing by post.

Patterns.—To ensure a suitable assortment being sent, it is always advisable, owing to our large and varied stock, to specify for what purpose the samples are needed, and to quote colour and material preferred, when possible.

This Price List represents our usual stock, including many Specialities, both in colour and design, not procurable elsewhere. We shall, however, be pleased to forward samples of any other class or quality of material specially required.

A remittance should be sent with all orders, to ensure prompt execution of the same, as references to bankers or other trading firms always cause an unavoidable delay, more especially during busy seasons.

Prepaid orders above £1 in value sent post or carriage free. Cheques payable at London & County Bank, Covent Garden; Postal Orders payable at G.P.O.

ANGLO-SAXON.

ROBE ... $\begin{cases} 42\text{-in. Cashmere, } 2/6 \text{ per yd.} \\ 42\text{-in. Crepon, } 1/6\frac{1}{2} & 1/11\frac{1}{2} \text{ per yd.} \\ 21\text{-in. Silk, } 1/9, \ 2/11 & 3/11 & ,, \\ 50\text{-in. Satinette, } 8/0 & ,, \end{cases}$

CLOAK & HOOD { 50-in. Brocade, 5/11 to 10/9 per yd. 18-in. Brocade Velvet, 2/6 ,,

ACCESSORIES...

Gold Orris Lace for Bodice.

Jewels for Trimming

Leather or Brocade Wallet, 8/6 to 12/6.

Sandals, 12/6 per pair.

Shoulder Brooches.

Cloak may be of same material as

the Robe, printed with a design in gold, and should in any case be lined with a good contrasting colour to the dress itself; sleeves lined with the same.



CLEOPATRA.

ROBE ... $\begin{cases} 21\text{-in. Silk, } 1/9, \ 2/6, \ 2/11 \ \& \ 3/11 \ \text{yd.} \\ 42\text{-in. Cashmere or Crepon, } 1/6\frac{1}{2}, \\ 1/11\frac{1}{2} \ \& \ 2/6 \ \text{per yd.} \\ 24\text{-in. Cotton Crêpe, } 8\frac{1}{2}\text{d. per yd.} \end{cases}$

YOKE & 21-in. Tinsel Brocade, 3/11 to 10/9 per yd.

PENDANTS 21-in. Gold Cloth, 1/11, 2/11 & 3/11 per yd.

CLOAK ... $\left\{\begin{array}{ll} 19\text{-in. Embossed Velvet, 2/6 per yd.} \\ 50\text{-in. Gold Printed Sateen, 1/11}\frac{1}{2}, \\ 50\text{-in. Brocade, 5/11 to 10/9 per yd.} \end{array}\right.$

ACCESSORIES... Gilt Waist Belt, 10/6
Gilt Crown, 8/9
Gilt Armlets, 3/11 pair.
Sandals, 16/6 pair.

REMARKS ... { Colouring should be any pale tint or pure white, with rich coloured cloak and contrasting lining.



DUTCH PEASANT.

SKIRT ... $\left\{ \begin{array}{ll} 42\text{-in. Merino, } 1/6\frac{1}{2} \,\,\&\,\,2/6\,\,\mathrm{per}\,\,\mathrm{yd.} \\ \\ 50\text{-in. Cloth, } 3/11\,\,\mathrm{per}\,\,\mathrm{yd.} \\ \\ 50\text{-in. Serge, } 1/11\frac{1}{2}\,\,\mathrm{to}\,\,3/9\,\,\mathrm{per}\,\,\mathrm{yd.} \end{array} \right.$

BODICE ... $\begin{pmatrix} 21\text{-in. Velvet, } 3/11 & 4/11 \text{ per yd.} \\ 25\text{-in. Velveteen, } 1/11\frac{1}{2} & 3/6 \end{pmatrix}$

ACCESSORIES...

Cap of stiff Muslin, 8/11

Bright coloured Neckerchief, 8½d.

Large Gold Brooch or Clasp, 2/11

Gloves, Shoes and Stockings.

REMARKS ... This dress can be carried out in two shades of a colour, or a subdued contrast.



EMPIRE.

/24-in. Cotton Crepe, $8\frac{1}{2}$ d. yd.

42-in. Cashmere, or Crepon, $1/6\frac{1}{2}$, $1/11\frac{1}{2}$ & 2/6 per yd.

21-in. Silk, 1/9, 2/6, 2/11 & 3/11 yd. 50-in. Satinette, 8/- per yd.

The ribbon design can be printed in gold, silver or colours on any material chosen, in two days, at a cost of 1/- to 3/- per yd. extra, according to width of material.

ACCESSORIES

ROBE

Three-cornered fichu or folded square of White Muslin, trimmed with Lace. Waist belt of gold or silver Braid, or coloured Ribbon to match printing. Gloves or Silk Mittens.

Shoes and Stockings.

REMARKS

This costume should be carried out in full tones of pink, blue, yellow, green or white.



ELIZABETHIAN.

SKIRT & BODICE

50-in. Satinette, 8/0 per yd.

25-in. Velveteen, $1/11\frac{1}{2}$ & 3/6 per yd.

18-in. Velvet, 3/11 & 4/11

21-in. Silk, 1/9, 2/11 & 3/11

UNDER

50-in. Brocade, 5/11 to 10/9 per yd.

20-in. Embossed Velvet, 2/6

ROBING ...

Same as Under Robing, and with bands of the material used for

Skirt.

SLEEVES

Brocade Slippers, 14/6.

Plume and Mirror Fan.

Lawn Ruffle, 6/11.

ACCESSORIES...

Velvet or Brocade Cap, with Pearl Edging.

Pearl or Jewelled Girdle, 27/6.

Sleeve Clasps, 8/6 per pair.

Jewels or Pearls. (See List, page 35.)

REMARKS

Rich colourings and materials should be used for this sketch, dress being ornamented with imitation stones.



FISH WIFE.

SKIRT ... $\frac{31\text{-in. Striped Cotton, } 8\frac{1}{2}\text{d. per yd.}}{40\text{-in.}}$, $\frac{31\text{-in. Striped Cotton, } 8\frac{1}{2}\text{d. per yd.}}{40\text{-in.}}$

OVER-SKIRT ... { 31-in. Sateen, 5d. & 7d. per yd. 42-in. Cashmere, 1/11½ ,,

BODICE ... $\left\{\begin{array}{ccc} 18\text{-in. Velvet, } 3/11 & 4/11 \text{ per yd.} \\ 25\text{-in. Velveteen, } 1/11\frac{1}{2} & 3/6 \end{array}\right.$

UNDER BODICE, SLEEVES AND FICHU

36-in. Nainsook, 5d. to 1/0 per yd. 48-in. Indian Muslin, 1/3 & 1/10 yd.

ACCESSORIES...

Victoria Lawn or Muslin Cap.
Fish Basket, 2/0.
Black Shoes and Stockings.
Gold Braided Ornament on front of Bodice.

The coloring of over-skirt and bodice should tone with stripes in skirt material.



GRECIAN LADY.

ROBE

24-in. Cotton Crepe, $8\frac{1}{2}$ d. yd.

42-in. Cashmere, 2/6 yd.

42-in. Crepon, $1/6\frac{1}{2}$ and $1/11\frac{1}{2}$ yd.

21-in. Silk, 1/9 and 2/6 yd.

Key border can be printed in gold or color in two days, on strips of the material chosen, at a cost of 1/- per yard extra, or if time permits, the robe when cut out, can be returned for printing.

ACCESSORIES...

Zone, 4/11 (plain) and 8/11 (fancy)

Gold Braid (for shoulder straps).

4 Brooch Clasps.

Armlets, 7/11 a set.

Fillet for hair, 3/11.

Sandals, 16/6 pair.

Digitated Stockings, 6,6 pair (cotton).

REMARKS

This dress should be carried out in white or any pale tone of colour.



ITALIAN PEASANT.

ACCORDION
PLEATED
SKIRT

31-in. Koula Cotton, 6d. per yd.

42-in. Crepon or Cashmere, $1/6\frac{1}{2}$, $1/11\frac{1}{2}$ and 2/6 per yd.

21-in. Pongee Silk, 1/9, 2/6 & 2/11 yd.

The skirt may be made plain, with three rows of ribbon only, if desired; or supplied already pleated at a cost of 16/6 extra.

BODICE

36-in. Nainsook, 5d., 7d., 10d. & 1/- yd. 48-in. India Muslin, 1/3 & 1/10 ,

CORSAGE SLEEVES & STRAPS

18-in. Velvet
, 3/11 & 4/11 per yd. 25-in. Velveteen, $1/11\frac{1}{2}$ & 3/6 per yd.

APRON

50-in. Roman Scarfing, 2/11 & 4/11 yd. 50-in. Cloth, 3/11 per yd.

If plain cloth is used, the apron should be trimmed with bright coloured braids or embroidered.

Colouring should be bright reds, blues or greens.

REMARKS

Head-dress should be made of the Searfing, or Cream Muslin, trimmed with ribbon.





ILLYRIAN LADY.

SKIRT & 42-in. Cashmere, 1/11½ & 2/6 per yd. 50-in. Cloth, 3/11 per yd.

YOKE & 48-in. India Muslin, 1/3 & 1/10 yd. SLEEVES 36-in. Nainsook, 7d. & 10d. per yd.

APRON & 50-in. Striped Algerine, 2/11, 3/11 & 4/11 per yd.
21-in. Striped Satin, 2/11 & 3/11 yd.

Velvet Cap, with Gold Netting and Sequins, 7/6
Gilt Trimming for Skirt, 10½d., 1/9

and 2/6 per yd.

Coloured Wool and Tinsel Tassels,

Gloves and Stockings.

8/6 per doz.

Fancy Leather Boots, 21/0

This dress should be carried out in bright colourings.

42, King Street, Covent Garden, London.

ACCESSORIES...

REMARKS





JAPANESE.

SASH { 31-in. Koula, 6d. yd. 21-in. Pongee, 1/9 yd.

 $\begin{array}{c} \textbf{ACCESSORIES...} & \left\{ \begin{array}{l} \text{Fan, } 10\frac{1}{2}\text{d. to } 2/6. \\ \text{Fancy Hair Pins, } 1/3 \text{ each.} \\ \text{Sandal Shoes, } 10/6. \end{array} \right. \end{array}$

REMARKS ... { The lining of robe and sleeves should be a bright contrasting colour, not necessarily the same shade as sash.



<u>POMPADOUR.</u>

UNDER-SKIRT

50-in. Damask, 6/6 to 9/11 per yd.
21-in. Brocade, 2/11 to 7/6 ,,
31-in. Sateen or Delaine, 1/0½ to 1/6½ per yd.

OVER-SKIRT

50-in. Brocade, 6/11 to 10/9 per yd.21-in. Printed Satin, 2/11 & 3/6 ,,21-in. Brocaded Velvet, 2/6 ,,

ACCESSORIES...

Lace for Trimming.

Powdered Wig, 20/0 to 30/0

Jewelled Aigrette for Hair, 4/11

Brocade Shoes, 14/6 & 16/6

REMARKS

The under-skirt should be self-coloured, with a bright floral-patterned over-skirt. Pompadour cane with gilt top could be carried in addition, price 5/6





SPANISH DANCER.

SKIRT & BODICE

ZOUAVE & HAT

21-in. Silk, 2/11 & 3/11 per yd. 21-in. Satin, 1/11, 2/11 ,,

31-in. Sateen, 5d. per yd.

18-in. Velvet, 3/11 & 4/11 per yd. 25-in. Velveteen, 1/11½ & 3/6,

SCARF

50-in. Cotton Striped Castilian, $1/2\frac{1}{2}$, $1/6\frac{1}{2}$ & $1/11\frac{1}{2}$ per yd.

50-in. Silk Striped Castilian, 2/11, 3/11 & 4/11 per yd.

ACCESSORIES...

Gold Braids. (See page 34.)

Gold Spangled Balls, 1/11 & 2/11 doz. Castilian Buttons, 6d. doz.

Tambourine, 2/11

Silk Pompons for Hat, 2/9 pair.

REMARKS

Colouring should be red, yellow or any other strong colour. Black Spanish Lace can be used for head dress, and on the skirt if preferred, in place of gold braid netting and buttons.



TURKISH GIRL.

SKIRT & CORSAGE

21-in. Silk, 1/9 to 3/11 per yd. 42-in. Crepon, 1/6½ & 1/11½ per yd.

24-in. Cotton Crépe, 81d. per yd.

ZOUAVE

21-in. Velvet, 3/11 & 4/11 per yd. 25-in. Velveteen, 1/11½ & 3/6,

BLOUSE &
SLEEVES

48-in. India Muslin, 1/3 & 1/10 yd. 36-in. Nainsook, 7d. & 10½d. ,, 21-in. Silk, 1/9 & 2/6 yd.

Small gold sprig, spot or crescent can be printed on material for blouse and sleeves in two days, at a cost of 1/- to 3/- per yard, according to width.

ACCESSORIES .

50-in. Syrian Stripe, 3/11 & 4/11 yd. Gold Braid for Zouave and Skirt. Snake Armlets and Wristlets, 3/11 Gold Netted Cap and Sequins, 3/3 Turkish Slippers, 8/6

REMARKS

This costume should be carried out in Oriental colourings, and artistic combinations should be avoided.



VIVANDIERE.

31-in. Striped Cotton, 8½d. per yd.

SKIRT 42-in. ., Merino, $1/11\frac{1}{2}$,,

21-in. , Satin, 2/11 ,,

Skirt is finished off with a 4-in, stripe of same material in red or blue.

50-in. Cloth, 3/11 & 4/3 per yd.

COAT ... 18-in. Velvet, 3/11 & 4/11 ,,

25-in. Velveteen, $1/11\frac{1}{2}$ & 3/6 per yd.

WAISTCOAT ... \ 50-in. Cloth, 3/11 & 4/3 per yd.

(21-in. Satin, 2/11 ,,

Cloth or Velvet Hat, with Tricolor Feather, 21/0

ACCESSORIES... Water Keg and Strap, 14/6

Gold Braids and Buttons. (See page 34)

This dress should be carried out in red, white, and blue, or any other

national colourings.



WATTEAU.

UNDER-SKIRT

21-in. Printed Satin or Silk, 2/11 & 3 6 per yd.

31-in. Sateen or Delaine, $1/0\frac{1}{2}$ & $1/6\frac{1}{2}$ per yd.

OVER-SKIRT & BODICE

21-in. Silk or Satin, $1/11\frac{1}{2}$ & 2/11 per yd.

31-in. Sateen or Koula Cotton, 7d. per yd.

ACCESSORIES...

Ribbons.

Powdered Wig, 20/0 to 30/0

Lace for Frills.

Gloves, Shoes and Stockings.

REMARKS

The Over-skirt and Bodice should be of a colour contrasting with the flowered Under-skirt.

Shepherdess crook can be carried, if desired, price 3:11

The bodice can be fitted with hooks for lacing, at a cost of 1/0



B. BURNET & CO.,

SPECIALITIES.

VELVETS AND VELVETEENS.

| Width. | Material. | | | | | Price. |
|--------|---------------|---------|-----|---|---|----------------|
| 24-in. | Silk Plush | - | • | - | - | 4/6 to $7/6$ |
| 24-in. | Utrecht Velve | et | - | - | - | 3/6 , $7/6$ |
| 24-in. | Freize Velvet | | - | - | - | 6/6 ,, $12/6$ |
| 24-in. | Genoa Velvet | - | - | - | - | 12/6 ,, $30/$ |
| 50-in. | Venetian Vel | vet | - | - | - | 32/ ,, $40/$ |
| 50-in. | Linen Plush | - | - | - | - | 5/11,, 10/ |
| 50-in. | Jute Velvet (| Printed |) - | - | - | 12/6 ,, $15/6$ |
| 50-in. | Plushette | | | - | - | 2/11, 3/11 |
| 27-in. | Plain Velvete | en | - | - | - | 3/3 ,, 3/9 |
| 27-in. | Corduroy Vel | veteen | - | - | - | 2/6 ,, 3/9 |
| 31-in. | Printed Velve | eteen | - | - | - | 3/6 ,, 6/6 |
| 27-in. | Moquette Vel | veteen | - | - | - | 5/6 ., $12/6$ |
| | - | | | | | |

DAMASKS AND TAPESTRIES.

| 50-m. Satin Sheeting | - | - | - | 6/6 |
|------------------------|---------|------|---|----------------|
| 50-in. Damask - | - | - | - | 4/11 to 18/6 |
| 50-in. Brocatelle - | - | - | - | 9/6 ,, 30/ |
| 50-in. Silk Damask - | - | - | - | 21/ ,, 60/ |
| 50-in. Silk Gauze - | - | - | - | 2/11, 5/11 |
| 50-in. Cotton Tapestry | | - | - | 1/6 ,, $4/6$ |
| 50-in. Wool Tapestry | - | - | - | 4/6 ,, $10'$ |
| 50-in. Silk Faced Tape | estry - | - | - | |
| ε̃0-in. Wool Damask a | | le - | - | 3/9 , $5/6$ |
| 54-in. Tapestry Serge | - | - | - | 3/11 |
| 1 . | | | | , |

CRETONNES, DIMITIES AND CHINTZ.

| 60-in. Printed Bolton Sheet | ing | - | - | 2 9 |
|-----------------------------|-----|-------|-------|------------------------------------|
| 24-in. Glazed Chintz | - | - | - | 1/ to 3/ |
| 31 in. Cretonne - | - | - | - | $8\frac{1}{2}$., $1/4\frac{1}{2}$ |
| 31-in. Cretonne - | - | - | - | 1.45, 2.6 |
| 31-in. Reversible Cretonne | - | - | - | 10^{1}_{2} . $1/4^{1}_{2}$ |
| 31-in. Dimity - | - | - | - | |
| 31-in. Queen Anne Cretonn | e - | _ | - | |
| Madras and | | d Mus | lins. | _ |

42, King Street, Covent Garden. London.

B BURNET & CO.,

FOR FURNISHING PURPOSES.

PLAIN CLOTHS AND SERGES.

| Width. | Material. | | | | Price. |
|--------|------------------|---------|---|---|------------------|
| 72-in. | Diagonal Cloth | - | - | - | 6/11 |
| 54-in. | Diagonal Cloth | - | - | - | 4/11 |
| 72-in. | Curtain Felt - | - | - | - | 4/9 |
| 72-in. | Yorkshire Serge | - | - | - | 2/11 |
| 54-in. | Yorkshire Serge | - | - | - | 1/11 |
| 50-in. | Wool Canvas - | - | | - | 4/3 |
| 63-in. | Plain Bolton She | eting - | - | - | 1/11 |
| 50-in. | Dyed Flax Cloth | - | - | - | $/10\frac{1}{2}$ |

CURTAIN LININGS.

| 50-in. Italian Silk - | - | - | - | 3/11 |
|----------------------------|------|---|---|-----------------|
| 54-in. Merino and Satin Cl | loth | - | - | 2/6 to $2/11$ |
| 31-in. Koula Cotton - | - | - | - | /6 |
| 31-in. Sateen - | - | - | - | /7 |
| 31-in. Figured Sateen | - | - | - | $/8\frac{1}{2}$ |

EMBROIDERY LINENS. Etc.

| 36-in. Italian Linen - | - | - | - | 1/9 to $2/2$ |
|-------------------------|---|---|---|--------------|
| 50-in. Tapestry Canvas | - | - | - | 2/6 |
| 45-in. Leather Cloth - | - | - | - | 2/ to 3/3 |
| 54-in. Leatherette - | - | - | - | 2/11 |
| 36-in. Embroidery Linen | - | - | - | 1/ to 1/9 |
| 54-in. Embroidery Linen | - | - | - | 1/6 ,, $2/6$ |
| 72-in. Embroidery Linen | | - | - | 2/6 ,, $4/6$ |
| | | | | |

42. King Street, Covent Garden, London.



These table covers are made of Serge, Felt, Diagonal Cloth, or wide-width Tapestry, bordered with Plushette, the corners being neatly mitred, and edges doubled hemmed. They can be made to order in two to four days, in any two shades or materials selected from our stock; thus enabling us to supply any special coloring and size required.

When ordering, please give the length and width of Table.

PRICE LIST.

| SIZE. | 31 × 31 | 62 × 62 162 | 61 81 81 | 6.1 × 6.0 | 3 × 5 46 | 61 × | 5 × 21 × 21 12 × 21 | 21 × 21 × 21 | 55 × 52 52 × 52 | $\frac{21}{4} \times 3$ | 21 × 33 15 25 25 25 | 21 X 4 | 5. 5. 5. 5. | 5. × 5. 5. | 25 × 25 ± 25 ± 25 ± 25 | 23. X X 44. | yds. |
|----------|---------------|-------------------|----------------|-----------------|-------------------|---------|---------------------------|--------------|--------------------|-------------------------|------------------------------------|--------------|----------------------|------------------|------------------------------------|----------------|------|
| Serge | 16/6 | 18 6 | 20,0 | 21,6 | 24 0 | 27 0 | 18 6 | 19 6 | 21 0 | 22 6 | 25 0 | 28 0 | 22 0 | 25 0 | 28 0 | 32 0 | |
| Felt | 20 0 | 24,0 | 26/0 | 28 0 | 32 0 | 36 0 | 22 0 | 25 0 | 27/0 | 29 0 | 33 0 | 37 0 | 26 0 | 30 0 | 34 0 | 38,0 | |
| Diagonal | 20 6 | 24 6 | 26 6 | 28 6 | 32 6 | 36 6 | 22 6 | 25 6 | 27 6 | 29 6 | 33 6 | 37 6 | 30 0 | 35 0 | 40 0 | 45,0 | |
| Tapestry | 22 6 | 26 6 | 28 6 | 30 6 | 34 6 | 38 6 | | | | | | | | | | | |
| | 27 0 | 33/0 | 36 0 | 39 0 | 42 0 | 45 0 | | | | | | | | | İ | | |

If trimmed all round with a Woollen Ball Fringe, from 5/6 to 12/6 extra.

Fancy Table Cloths, etc.

| g 2 | |
|--|---------------|
| Printed Velveteen Covers, 36×36 in | 5/6 each. |
| Damask Silk Covers, 36 × 36 in | 8/11 ,, |
| Frieze Velvet Saddle Bag Mats, 18×18 in | 66,, |
| ,, ,, ,, ,, 22×22 in | |
| Printed Cotton Covers, 36×36 in | |
| Linen Tea Cloths (Fringed) 36×36 in | |
| LINEN SIDE BOARD CLOTHS (Fringed) 18×72 in | 3/6 ,, |
| D'OYLEYS AND FANCY MATS | |

B. BURNET & CO., 42, KING STREET, COVENT GARDEN.

EVERSIBLE WOVEN TABLE COVERS.



The above are woven on the same principle as a reversible Tapestry, and give a double effect, as the centre colour of one side becomes the border colour of the other; thus a terra cotta centre, with an olive border, reverses to an olive centre with a terra cotta border. A selection of Art Combinations kept in stock, but any two special shades can be woven together in ten to fourteen days.

PRICE LIST.

| Size 2×2 | $2\times 2\tfrac{1}{4}$ | $2\times2\tfrac{1}{2}$ | $2\times 2 \}$ | 2×3 | $2\times 3^{\color{red}1}_{\color{blue}4}$ | $2\times 3\tfrac{1}{2}$ | $2\times 3\tfrac{3}{4}$ | 2×4 yds. |
|-------------------|-------------------------|------------------------|----------------|-------------|--|-------------------------|-------------------------|-------------------|
| PRICE 26/9 | 30/- | 33/6 | 36/9 | 40/- | 43 6 | 400 | 50/- | 53/- |

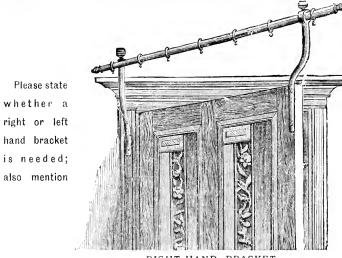
TAPESTRY TABLE COVERS

In art shades and new designs.

| SIZE | 61 51 | 161 × 51 | 61 × 61 | 51 X | 2 × 3 1 | * × 21 | 21 × 21 × 21 | 51 × 21 | ?1 < ?1 | ₹ × 1 | \$2 \ \$2 \$3 | ÷ 1 | 10 · 10 | 50 × 40 50 | 23×33 | * × 101 | yds. |
|-------------|----------|----------|------------|---------|---------|--------|--------------|---------------|---------------|-------------|------------------------|------|---------|------------------|-------|---------|------|
| QUALITY. | | | | | | | 1 | | | | | | | | | | |
| "Bourette" | 14/6 | 18 6 | 20 0 | 21 9 | 25 3 | 29 0 | 19 9 | 21 9 | 24 6 | 26 6 | 31 0 | 35 6 | 23 6 | 28 0 | 32 9 | 37 6 | |
| " Andover | 22 9 | 28 6 | 31 6 | 34 0 | 40 0 | 45 6 | 30 0 | 33 6 | 36 9 | 40,0 | 46 9 | 53 6 | 35 6 | 42 9 | 50,0 | 57 6 | |
| " Clevedon" | 33 6 | 41/9 | 46 0 | 50 0 | 58 6 | 67 0 | 48 0 | 53 6 | 58 9 | 64 0 | 74 9 | 85 6 | 63 6 | 76 0 | 89 0 | 101 6 | |
| " Mansel" | 16 0 | 20 0 | 22 0 | 24 0 | 28 0 | 32 0 | | | | | | | | | | | |
| " Newton" | 18 6 | 23 6 | 26 0 | 28 C | 32 6 | 37 0 | | | | | | | | | | | |

A sample Table Cover of any specified size and coloring sent on approval.

PORTIÈRE RODS



width of door a n d door frame, and distance from nearest wall angle.

RIGHT-HAND BRACKET.

PRICE LIST.

INCLUDING BRASS ENDS. BRACKETS AND RINGS.

| NI a | - | Rod Diameter. | | Dlain An | alo Propint | | e te |
|------|-----|---------------------|-------------|------------|--------------|---------|------|
| No. | 1. | $\frac{1}{2}$ 111., | Brass Rod, | riam An | gie Diacket | • • • • | 6/6 |
| , , | 2. | ₹ in. | , , | ,, | ,, | •••• | 8/9 |
| , , | 3. | $\frac{3}{4}$ in. | , , | • • | , , | •••• | 12/6 |
| , , | 4. | 1 in. | 4.1 | , , | •• | • • • | 16/6 |
| ,, | 5. | ½ in. | ,, F | Reeded Ar | igle Bracket | •••• | 7/9 |
| ,, | ნ. | 5 in. | , , | , , | , , | •••• | 10/- |
| ,, | 7. | $\frac{3}{4}$ in. | , , | , , | ,, | | 13/9 |
| ,, | 8. | 1 in. | ,, | , , | ,, | •••• | 17/6 |
| , , | 9. | <u>⁵</u> in., | Iron Rod, I | Plain Stra | ight Bracket | • • • • | 4/- |
| , , | IO. | $\frac{5}{8}$ in., | Bronzed Ro | od ,, | ,, | | 5/6 |
| ,, | ΙΙ. | $\frac{5}{8}$ in., | Brass Rod | • • | , , | | 6/6 |
| ,, | 12. | $\frac{3}{4}$ in., | ,, | , , | , , | | 8/6 |
| | | | | | | | |

The Patent Angle Brackets throw the curtain well across the door frame, the cheaper rods with straight brackets are intended for Halls, Corridors, etc.

PORTIÈRE CURTAINS*

MADE TO ORDER

| 11 00 0 | WIDTHO | | IN CONTRACTOR | × | 5 000715D5 | | |
|--------------|-----------------|----------|---------------|----------|----------------|--------------------|-------|
| Material | WIDTHS PI I. | EK GUKTA | Length. | ~ SINGL | 8 ft. Wide. | 6 ft. Wide each | |
| Yorkshire Se | erge | •••• | 7 ft. 6 in. | •••• | 16/6 | 13/6 | each. |
| Single Plush | ette | | " | | 21/6 | 17/6 | , , |
| Double | , , | •••• | ,, | | 27/- | 21/6 | ,, |
| Tapestries @ | @ 4/6 y | d. | ,, | | 29/6 | 24/- | , , |
| ,, | 5/6 , | , | ,, | | 35/- | 27/6 | , , |
| Damasks | 7/6 | ,, | ,, | | 45/6 | 36/- | ,, |

* A single Portière can be made 6 feet wide, but at 8-ft. frice, the remaining half width of material (2 feet wide and 7 feet 6 inches long) being useful for covering a mantel board, set of cushions, etc.

| ONE WIDTH OF MATERIAL PER CURTAIN | | | | | | | | | | |
|-----------------------------------|------------------------|------|-------------|------|-----------------|--|--|--|--|--|
| | Material, Length, 6ft. | | | | | | | | | |
| $72^{\prime\prime}$ | Yorkshire Serge | •••• | 7 ft. 6 in. | | 12/6 each. | | | | | |
| ,, | Felt Cloth | ••• | ,, | | 16/6 ,, | | | | | |
| ,, | Diagonal Cloth | | ,, | •••• | 17 /6 ,, | | | | | |

BRASS & COPPER SWING ARM BRACKETS,

HALL, ARCHWAY, WALL, OR BED DRAPERY.

ILLUSTRATED LIST ON APPLICATION.

| Length. | | | | Price Bracket on | ly. | | Price including Rings | | |
|---------|---------|------|------|---------------------|------|------|--------------------------|--|--|
| 2' 3" | •••• | •••• | •••• | 6/- | •••• | | 7/9 | | |
| 2' 6" | • • • • | •••• | •••• | 8/9 | | •••• | 10/9 | | |
| 2' 9" | | | •••• | 16/9 | •••• | | 18/9 | | |

ESTIMATES GIVEN FOR BRASS & WOOD CORNICE POLES, PICTURE RODS, STAIR RODS, Etc.

B. BURNET & CO.,

42, KING STREET, COVENT GARDEN, LONDON.

€ GGLESIASTIGAL

| For | B angings ar | id Embro | oide | rics. | | | | | | | | |
|----------------------------|----------------------------------|-------------------|-------|----------|--------------------|-----|--|--|--|--|--|--|
| Dyed Flax Cloth | ., | | 54 | in. | 10½å. | yd. | | | | | | |
| Italian Isinen | | | 40 | | 1/9 | ,, | | | | | | |
| Bolton Sheeting | • • • • | | 63 | | 1 11 | ,, | | | | | | |
| Yorkshire Serge | • | | 54 | ,, | 1 11 | ,, | | | | | | |
| Diagonal Cloth | | | 54 | , , | 4, 11 | ,, | | | | | | |
| Felt Cloth | | | 72 | ,, | 4/9 | , , | | | | | | |
| Faced Cloths (supe | | • • • • | 36 | | 5 /- | , , | | | | | | |
| ,, ,, | • • • • | •••• | 72 | , , | 10/- | ,, | | | | | | |
| Specialities for Hangings. | | | | | | | | | | | | |
| Fleur de Lys, prin | | | 54 | in. | 1.11 | , , | | | | | | |
| 1, ,, | Bolt | on | | | 1, 4/6 | ,, | | | | | | |
| ык. ,, ,, ,, | Ked | Baize | 72 | ,, 6/ | 6, 8 11 | , , | | | | | | |
| Wool and Cotton 7 | apestries | •••• | | | 1, 4 11 | , , | | | | | | |
| in registered de | signs) | | | | 5, 8/11 | ,, | | | | | | |
| "Gothie" Tapestr | SI In Dine | gle and | 50 | ,, 8/1 | 1, 9/11 | :: | | | | | | |
| "Tudor", | Double C | olorings | 50 | ,, 10/ | 9,12/9 | , , | | | | | | |
| Venetian Velvet (ar | itique design | ns) | 50 | ,, 52 | /-, 40/- | ,, | | | | | | |
| Spc | cialities for | Embroid | erie | :s. | | | | | | | | |
| Satin Sheetings (pl | ain and dam | asked) | 50 | in. | 6,6 | , , | | | | | | |
| Duleigno Silk | | | 50 | ,, | 6 11 | ,, | | | | | | |
| , | | | 25 | ,, 4/ | 9. 9.9 | ,, | | | | | | |
| Damasked Silks | | 28 in. | 15/ | 6, 16 | /6, 18/6 | ,, | | | | | | |
| of English | | | | | to 28 6 | , , | | | | | | |
| Manufacture | | | | | to 45/- | , , | | | | | | |
| Ribbed Silks | | 22 | , , | 5 | 6, 8/6 | ,, | | | | | | |
| Banner 36 in. | 11/9, 48 and | | | | | ٠, | | | | | | |
| ~~~ | | | ···· | | | | | | | | | |
| Silk Velvets | | | 18 i | n. $5/6$ | i to 21 - | ,, | | | | | | |
| Utreeft Sm bossed | d'in various d. Baus, at a co | esigns in post of | | | | , , | | | | | | |
| Silk Plush 1 three 68. | per yard ext | tra. | | | | , , | | | | | | |
| Antique Plush Sp | secially adapt | ted for | , , , | , | 11/- 12/9 | , , | | | | | | |
| ,, | Sm bzoidezie | · .) | 36, | , | 12/9 | ,, | | | | | | |
| 02 | .1 9 12 | 1 | | ρ | 4 - 43 - 13 | 1 | | | | | | |
| Church Seating, M | ars, and in | eelers . | | | | | | | | | | |
| Carpeting, Hassocks (Rush) | 2) III. WICE. | | ••• | | 4/6 ga 10/- do5 | | | | | | | |
| ,, (Carpet) | •••• | •••• | | • | 10/- (0) | | | | | | | |
| | | | | | 10/- ,, | | | | | | | |
| C hai | neel Rugs | and Carp | pets | • | | | | | | | | |

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EMBROIDERY DESIGNS.

Designs drawn or copied on to any material, and prepared for working.

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Embroidery Silks of all kinds. Gold Embroidery Thread.

Laces in 50 Designs and Colourings \(\frac{1}{2}\) in. and \(\frac{1}{2}\) in. wide, from \(\frac{1}{4}\)d. to \(\frac{1}{2}\) per yard.

Orphrey & Super Lace, 4 to 6 ins. wide, 5/6 to 17/6 per yard.

Book Marker Ribbon (Best Quality.)

Price Width $1\frac{1}{2}$ in. 2in. $2\frac{1}{2}$ in. $2\frac{1}{2}$ in. 2/4 per yard.

Plain and Spaced Fringes.

MADE TO ORDER IN THREE OR FOUR DAYS TO ANY SPECIAL COLOURINGS.

| | 1 | $1\frac{1}{2}$ | 2 | 21/2 | 3 | $3\frac{1}{2}$ | 4 | $4\frac{1}{2}$ | 5 | б in. |
|-------------------------------------|--------|----------------|------|------|------|----------------|------|----------------|-----|------------------|
| Silk Purse Twist, 3 to 6 yards. | 1/8 | 2/6 | 3/3 | 4/0 | 4/11 | 5/8 | 6/6 | 7/3 | 8/0 | 10,0 yd . |
| Silk Purse Twist, lengths over 6 yo | s. 1/4 | 2/2 | 2/11 | 3/8 | 4/4 | 5 0 | 5/10 | 6/6 | 7/3 | 89 ., |
| Crepe Bullion ,, ,, 3 yo | s. 1/4 | 2/0 | 2/8 | 3/4 | 4/0 | 4.8 | 5/4 | 6,0 | 6/8 | 8/0 ,, |
| Twisted Bullion ,, ,, 3 yo | s1/8 | 2/6 | 3/4 | 4/2 | 5/0 | 5/10 | 6/8 | 7/6 | 8/4 | 10/0 ,, |
| Silk & Wool Bullion, any length | 1/0 | 1/6 | 2/2 | 2/6 | 3/0 | 3/6 | 4/0 | 4/6 | 5,0 | 60, |
| All Wool Bullion, ,, | 6d. | 9d. | 1/0 | 1/2 | 1/4 | 1/8 | 2/4 | 2/8 | 3/6 | 4/0 ,, |

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 \mathfrak{F} in. Purse Twist Fringe (plain) $\mathfrak{F}/\mathfrak{g}$: (knotted) $4/\mathfrak{g}$) See Sair Ends 4,, ,, ,, ,, $4/\mathfrak{g}$; $9/\mathfrak{g}$: $9/\mathfrak{$

Special Stock Fringes.

Silk Grepe and Twisted Gords, 21d. and 41d. yard.

Special Quotations for Aisle & Chancel Cords, Girdles & Tassels.

Fair Linen Cloths (fringed), 4' by 10', 14/0: 4' by 12', 16/6.

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Union Jack, Standard, American and French, 34 ins. square, 3/6 Union Jack, Standard, Scotefi, Irisfi, Red, White 118×36 in., 4/11 or Blue Ensign, French, American, Russian, $)36 \times 72$ 9/6 Austrian, Italian, Spanish. &c.

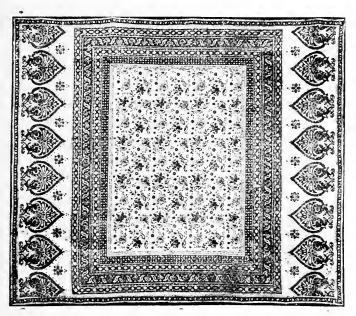
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SPECIALITIES

→ BED-SPREADS. ←

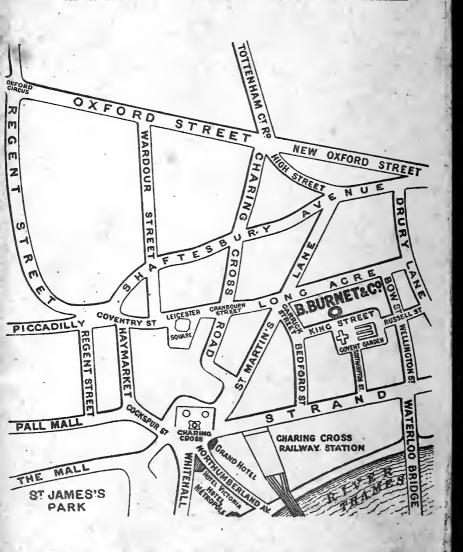


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| * "PINE BORDER" (as | s sho | wn abov | e) | 1 | For 4ft. 0in. Bed. | For oft. Bed. | | | | |
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| 6 shades, warrante | d to | wash | | | 9 6 | 12 6 | | | | |
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Specified Size and Coloring sent on approval.
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